

My Blue Heaven

Bb Stimme / Tempo 140

4 A⁺ B⁺ B⁺ A⁺ A⁺ E⁺ A⁺ E⁺ A⁺ G⁺

8 F⁺ B⁺ E⁺ A⁺ B⁺ E⁺ A⁺ E⁺

14 A⁺ E⁺ A⁺ G⁺ F⁺ B⁺ E⁺ A⁺

20 E⁺ A⁺ D⁺ C⁺ F⁺ B⁺ C⁺ F⁺ E⁺

26 B⁺ E⁺ A⁺ A⁺ B⁺ E⁺ A⁺ E⁺ A⁺ E⁺ A⁺ G⁺

32 F⁺ B⁺ E⁺ A⁺ B⁺ E⁺ A⁺ E⁺ A⁺ E⁺ A⁺ G⁺

40 F⁺ B⁺ E⁺ A⁺ B⁺ E⁺ A⁺ E⁺ A⁺ E⁺ A⁺ G⁺ F⁺ B⁺

50 E⁺ A⁺ E⁺ A⁺ D⁺ C⁺ F⁺ B⁺ C⁺ F⁺ E⁺ B⁺ E⁺ A⁺ A⁺

60 B⁺ E⁺ A⁺ E⁺ A⁺ E⁺ A⁺ G⁺ F⁺ B⁺ E⁺ A⁺ B⁺ E⁺ A⁺ E⁺

70 A⁺ E⁺ A⁺ G⁺ F⁺ B⁺ E⁺ A⁺ B⁺ E⁺ A⁺ E⁺ A⁺ E⁺ A⁺ G⁺

ELA A/A/B/A

PIANO A/A

80 F#7 B9 E9 A6 Em7 A9 D6 C#m7 F#7

87 Bm⁷ C#m⁷ F#⁷ E⁹ Bm⁷ E⁹ A⁶ A#^o Bm⁷ E⁹

PIANO A

93 A⁶ E⁹ A⁶ E¹³ A⁶ G⁹ F^{#7} B⁹ E¹³ A⁶ A[#]maj7

Elo

101 A⁶ E⁹ A⁶ E¹³ A⁶ G⁹ F^{#7} B⁹ E¹³ A⁶



108 Bm7 E13 A6 E9 A6 E13 A6 G9 F#7 B9

The musical notation for exercise 108 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The exercise consists of a sequence of chords: Bm7, E13, A6, E9, A6, E13, A6, G9, F#7, and B9. The notation includes eighth and quarter notes, rests, and a double bar line. Blue diagonal lines are drawn across the staff, likely indicating phrasing or breath marks.

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E⁹ A⁶ Bm⁷ E⁹ D⁶ C#m⁷ F#⁷ Bm⁷ C#m⁷ F#⁷ E⁹ Bm⁷ E⁹

ELA B/A

123 A⁶ A[#] Bm⁷ E⁹ A⁶ E⁹ A⁶ E¹³ A⁶ G⁹ F[#]7 B⁹ E¹³ A⁶ Bm⁷ E⁹